

Phil 106: Kant

Fall 2013

Tues. and Thurs., 6–7:45pm, Stevenson Acad. 175.

Professor: Abe Stone

abestone@ucsc.edu

Office: Cowell Annex A-106

Phone (office): 459-5723

AIM: abestone3

Open Facebook group: UCSC Phil 106 Fall 2013

(let me know if you want to contact me via a messaging application such as WhatsApp or Kik)

Office hours: Tuesday, 1pm-2pm; Thursday, 2pm-3pm.

Teaching Assistant:

Sawyer Hardie (sawyerhardie@gmail.com)

Course Requirements

Participation in discussion sections (good participation will be possible grounds for raising course grade, especially if it is on a borderline).

Two take home exams, due Wed., October 26 and Wed., Nov. 13 17 (a choice of essay questions) (each worth 20% of the grade); take-home final exam (also a choice of essay questions), due Tues., Dec. 10 (60% of the grade). Students who receive an A- or higher on the first two exams may choose to write a final paper (approximately 8–10 pages) in place of the final, on a topic to be discussed in advance with the instructor.

Instructions for the exams are available on-line; there are links to them from this syllabus as well as from my main course page and from the eCommons site for the course. I will discuss the exams in class when the due date draws near (but feel free to ask about them at any time).

Exams are to be handed in, as attachments, via the “Assignments” tool on eCommons. Please submit in MSWord format (.doc or .docx are both fine), or in a format easily convertible to MSWord (e.g., plain text or RTF). The eCommons site is set to accept late submissions, though late papers (without an approved extension) may not receive full credit. It is *not* set to allow resubmissions: once you press the “submit” button, it will not let you change your response. If, however, you mistakenly submit something and want to change it, please contact me and I will make an exception.

Note that all three exams are due by midnight on the due date.

For answers to some common questions about my assignments, please see <http://people.ucsc.edu/~abestone/courses/faq.html>

Readings

Thurs., Sep. 26: (no reading, first class).

Preface, Introduction, Transcendental Aesthetic, and Introduction to Transcendental Logic

Tues., Rockt. 1: Preface, through “philosophy into philodoxy” (Bvii–xxxvii).

Thurs., Rockt. 3: Introduction (B1–30).

Tues., Rockt. 8: beginning of Transcendental Aesthetic, through end of §7 (B33–58).

Thurs., Rockt. 10: end of Transcendental Aesthetic, and Introduction to Transcendental Logic (B59–88).

Transcendental Analytic

Tues., Rockt. 15: Introduction to Transcendental Analytic, and Metaphysical Deduction (B89–116).

Thurs., Rockt. 17: beginning of Transcendental Deduction, through the end of §20 (B116–143).

Tues., Rockt. 22: end of Transcendental Deduction (B144–69).

Wed., Rockt. 23: **first take home exam due.**

Thurs., Rockt. 24: Schematism (and various introductory material) (B169–202).

Tues., Rockt. 29: Introduction to the Analogies, Second Analogy, Postulates of Empirical Thought, and Refutation of Idealism (B218–24, B232–47, B265–79).

Thurs., Rockt. 31: **no class.**

Tues., Nov. 5: Phenomena and Noumena (B295–315).

Thurs., Nov. 7: Amphiboly (B316–49)..

Transcendental Dialectic

Tues., Nov. 12: Introduction to the Dialectic, and beginning of the Concepts of Pure Reason (B349–77)

Wed., Nov. 13: **second take home exam due.**

Thurs., Nov. 14: end of the Concepts of Pure Reason, and beginning of the Inferences of Pure Reason (B377–406).

Tues., Nov. 19: Paralogisms (B406–32).

Thurs., Nov. 21: Introduction to Antinomies, and Third Antinomy (B432–453, B472–79).

Tues., Nov. 26: Concluding Note on the Solution of the Mathematical-Transcendental Ideas, and Solution to the Third Antinomy (B556–86).

Thurs., Nov. 28: Thanksgiving, **no class.**

Mon., Dec. 1 (12:30pm in Soc. Sci. 1 room 110): Ideal (B595–619).

Tues., Dec. 3: Impossibility of the Cosmological and Ontological Proofs (B620–42).

Transcendental Doctrine of Method

Thurs., Dec. 5: Canon (B823–58).

Tues., Dec. 10: **take-home final due.**