Phil 106: Kant  
Winter, 2016

Tuesday and Thursday, 6:00-7:45 pm, Cowell Com 134

Contact Information
Professor: Abe Stone (abestone@ucsc.edu)
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Office hours: Tues. 2–3pm, Thurs. 11:00am–noon

Course Requirements
Two take home exams, due Monday, February 1 and Wednesday, February 17 (a choice of essay questions) (each worth 20% of the grade); take home final (also a choice of essay questions), due Tuesday, March 15 (60% of the grade). Students who receive an A- or higher on the first two exams may choose to write a final paper (approximately 8–10 pages) in place of the final, on a topic to be discussed in advance with the instructor.

Papers are due as an attachment via the “Assignments” tool on eCommons. The assignments will be available online and there will be links to them from the online version of this syllabus as well as from my main course page.

Note that all three exams are due by midnight on the due date.

You can find answers to some commonly asked questions about my assignments and grading in my FAQ (http://people.ucsc.edu/~abestone/courses/faq.html).

Attendance at lecture is strongly encouraged, but it is not a course requirement and I will not be taking attendance.
Texts


The above text should be available at the Literary Guillotine, and also on reserve at McHenry.

If you want to use a different translation you are welcome to, but you should be aware that it may be confusing because translations can differ greatly. Of course, if you know German, you should read in the original.

This year we will be reading exclusively the text of the second (“B”) edition. Page numbers in both the first and second (“A”) editions are marked in the margin of Smith’s translation. In most cases where the two editions differ, it should be relatively easy to figure out what the text of the B edition says: Smith mostly either prints the B-edition text with A-edition difference in footnotes, or, where there are big differences, prints the two texts separately.

Readings

Tuesday, January 5: (no reading, first class).

Preface, Introduction, Tr. Aesthetic, and Intro to Tr. Logic

Thursday, January 7: Preface, through “philosophy into philodoxy” (Bvii–xxxvii).

Tuesday, January 12: Introduction (B1–30).

Thursday, January 14: beginning of Transcendental Aesthetic, through end of §7 (B33–58).

Tuesday, January 19: end of Transcendental Aesthetic, and Introduction to Transcendental Logic (B59–88).
Transcendental Analytic

Thursday, January 21: Introduction to Transcendental Analytic, and Metaphysical Deduction (B89–116).

Tuesday, January 26: beginning of Transcendental Deduction, through the end of §20 (B116–143).

Thursday, January 28: end of Transcendental Deduction (B144–69).

Monday, February 1: **First take home midterm due.**

Tuesday, February 2: Schematism (and various introductory material) (B169–202).


Tuesday, February 9: Phenomena and Noumena (B295–315).

Thursday, February 11: Amphiboly (B316–49)..

Transcendental Dialectic

Tuesday, February 16: Introduction to the Dialectic, and beginning of the Concepts of Pure Reason (B349–77).

Wednesday, February 17: **Second take home exam due.**


Tuesday, February 23: Paralogisms (B406–32).

Tuesday, March 1: Concluding Note on the Solution of the Mathematical-Transcendental Ideas, and Solution to the Third Antinomy (B556–86).

Thursday, March 3: Ideal (B595–619).

Tuesday, March 8: Impossibility of the Cosmological and Ontological Proofs (B620–42).

**Transcendental Doctrine of Method**

Thursday, March 10: Canon (B823–58).

Tuesday, March 15: **Take home final due.**