Phil 106: Kant  
Winter, 2020

Tuesday and Thursday, 1:30–3:05pm, Cowell Com. 134

Contact Information
Professor: Abe Stone (abestone@ucsc.edu)
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Office hours: Tues. 11am–noon

Course Requirements
Two take home midterms exams, due Wednesday, January 29 and Monday, February 24 (a choice of essay questions) (each worth 20% of the grade); take home final (also a choice of essay questions), due Wednesday, March 18 (60% of the grade). Students who receive an A- or higher on the first two exams may choose to write a final paper (approximately 8–10 pages) in place of the final, on a topic to be discussed in advance with the instructor.

Papers are due as an attachment via the “Assignments” tool on Canvas. The assignments will be available online and there will be links to them from the online version of this syllabus as well as from my main course page.

Note that all three exams are due by midnight on the due date.

You can find answers to some commonly asked questions about my assignments and grading in my FAQ (https://people.ucsc.edu/~abestone/courses/faq.html).

Attendance at lecture is strongly encouraged, but it is not a course requirement and I will not be taking attendance.
Texts

The above text should be available at the Bay Tree Bookstore, and also on reserve at McHenry.

If you want to use a different translation you are welcome to, but you should be aware that it may be confusing because translations can differ greatly. Of course, if you know German, you should read in the original.

This year we will be reading exclusively the text of the second (“B”) edition. Page numbers in both the first and second (“A”) editions are marked in the margin of Smith’s translation. In most cases where the two editions differ, it should be relatively easy to figure out what the text of the B edition says: Smith mostly either prints the B-edition text with A-edition difference in footnotes, or, where there are big differences, prints the two texts separately.

Readings
Tuesday, January 7: (no reading, first class).

Preface, Introduction, Tr. Aesthetic, and Intro to Tr. Logic
Thursday, January 9: Preface, through “philosophy into philodoxy” (Bvii–xxxvii).

Tuesday, January 14: Introduction (B1–30).

Thursday, January 16: beginning of Transcendental Aesthetic, through end of §7 (B33–58).

Tuesday, January 21: end of Transcendental Aesthetic, and Introduction to Transcendental Logic (B59–88).
Transcendental Analytic

Thursday, January 23: Introduction to Transcendental Analytic, and Metaphysical Deduction (B89–116).

Tuesday, January 28: beginning of Transcendental Deduction, through the end of §20 (B116–143).

Wednesday, January 29: First take home midterm due.

Thursday, January 30: end of Transcendental Deduction (B144–69).

Tuesday, February 4: Schematism (and various introductory material) (B169–202).


Tuesday, February 11: Phenomena and Noumena (B295–315).

Thursday, February 13: Amphiboly (B316–49).

Transcendental Dialectic


Monday, February 24: Second take home exam due.

Tuesday, February 25: Paralogisms (B406–32).
Thursday, February 27: Introduction to Antinomies, and Third Antinomy (B432–453, B472–79).

Tuesday, March 3: Concluding Note on the Solution of the Mathematical-Transcendental Ideas, and Solution to the Third Antinomy (B556–86).

Thursday, March 5: Ideal (B595–619).

Tuesday, March 10: Impossibility of the Cosmological and Ontological Proofs (B620–42).

**Transcendental Doctrine of Method**

Thursday, March 12: Canon (B823–58).

Wednesday, March 18: [Take home final](#) (or final paper[^1]) due.

[^1]: There is no formal assignment for the final paper; if you would like to pursue this option and need guidelines or suggestions, please contact the instructor.