Phil 107: 19th Century Philosophy
Fall, 2021

Tuesday and Thursday, 5:20–6:55pm, R. Carson Acad. 250

Contact Information
Professor: Abe Stone (abestone@ucsc.edu)
Push notification: Notify Abe (http://notifyabe1.appspot.com)
Website: https://people.ucsc.edu/~abestone/courses
Zoom office hours: Mon. 2:00–3:00pm; Tues. 12:00–1:00pm (or by appoint-
ment)
Zoom feed of lectures: here

Course Description
The nineteenth century was a hundred years long, and during that time a lot
of things happened in philosophy. In this course we will trace a particular
strand that runs through Friedrich Wilhelm Joseph Schelling, Samuel Taylor
Coleridge, Ralph Waldo Emerson, Margaret Fuller, and Friedrich Nietzsche. Despite
great differences in style and philosophical views, we will see certain
themes that run throughout, including, among others: freedom of will as
involving a self that can stand outside and above itself; nature as a symbol
of spirit; poetry as a mediator between the self and nature; and questions
about the value of morality in relation to something higher than morality.
These themes are characteristically nineteenth-century (for example, versions
of them can also be found in Hegel and Kierkegaard), although certainly not
all nineteenth century philosophers thought along these lines.

Modality: The current plan is that I will lecture in person in our assigned
classroom (with the exception of one make up lecture that will be delivered

1Coleridge was heavily influenced by (and in fact plagiarized extensively from!) Schelling; Coleridge and Schelling were both important influences on the New England Transcendentalist movement in which Emerson and Fuller were key participants; and Nietzsche was greatly impressed by Emerson, whose essays he read in German translation.
via Zoom only, see below). But I intend also to live-stream every lecture over Zoom and to make a recording of every lecture available on YouTube. Office hours will be via Zoom only.

**Course Requirements**

Two short essays, 2–3 pages each, due [Monday, October 18] and [Monday, November 22] (each worth 20% of the grade). (For the first essay, there will be a choice of essay questions about Schelling; for the second essay, a choice of essay questions about Coleridge, Emerson and/or Fuller.) One final paper, 4–6 pages, due [Wednesday, December 8] (worth 60% of the grade).

Papers are due as an attachment via the “Assignments” tool on [Canvas](https://people.ucsc.edu/~abestone/courses/faq.html). The assignments will be available online and there will be links to them from the online version of this syllabus as well as from my main course page.

Note that all assignments are due by 11:55pm on the due date.

You can find answers to some commonly asked questions about my assignments and grading in my FAQ ([https://people.ucsc.edu/~abestone/courses/faq.html](https://people.ucsc.edu/~abestone/courses/faq.html)).

Attendance at lecture is *strongly* encouraged, but it is not a course requirement and I will not be taking attendance.

**Texts**


The above texts have been ordered at the Bay Tree Bookstore, and are also, along with some other relevant books, on reserve at McHenry. Readings from Coleridge, Emerson, and Fuller will be available online.

Readings

Thursday, September 23: (no reading, first class).

Tuesday, September 28: **No class due to Shemini Atzeret.**


Monday, October 4: Schelling, *System*: Part Two; Part Three, Introductory, I, and II, beginning of First Epoch (pp. 34–60) (at the usual class time, via Zoom).

Tuesday, October 5: Schelling, *System*: Part Three, II, Third Epoch, §IV and General Note; Part Four, beginning, up until (but not including) “Additional Remarks” (pp. 148-171).

Thursday, October 7: Schelling *System*: Part Four, “Additional Remarks” and beginning of Problem E; Part Four, III F; Part Five; Part Six (pp. 171–7 and 212–236).


Thursday, October 14: Coleridge, *The Friend* (1818), Volume III, first part: Essay XI (on the Principles of Method); *Aids to Reflection* (1825): Advertisement; Preface; Introductory Aphorisms I–XI, XX–XXIV, XXX–XXXII; Prudential Aphorisms VI–VII; Reflections Respecting Morality, first part (through “lays claim to permanence only under the form of duty”); Moral and Religious Aphorisms, beginning of Aphorism VI (through “any positive Notion or Insight”), and Aphorisms XXXVI and XLIII (pp. iii–xii, 1–6, 13–18, 26–7, 35–7, 51–6, 66–74, 111–12, 118–19).
Monday, October 18: **First short essay** due.

Tuesday, October 19: Coleridge, *Aids to Reflection* (1825): Elements of Religious Philosophy; Aphorisms on That Which Is Indeed Spiritual Religion, Aphorisms VI and VIII, beginning of Comment to Aphorism X (through "yet it is the condition, the sine qu´a non" of a Free-will’), and Aphorisms XI and XV (pp. 129–40, 188–9, 200–228, 256–62, 287–8, 294–6).

Thursday, October 21: Emerson, “Self-Reliance”.

Tuesday, October 26: Emerson, “The Poet.”

Thursday, October 28: Emerson, “Experience”.

Tuesday, November 2: Fuller, “The Great Lawsuit: Man vs. Men, Woman vs. Women.”


Tuesday, November 9: Fuller, “A Drive through the Country near Boston”; “Festus” (beginning through p. 237, “extracts,” and p. 254, “The quire is almost filled,” through end); “Sundry Glosses on Poetic Texts.”

Thursday, November 11: **No class** (Veterans Day)


Thursday, November 18: Nietzsche, “Schopenhauer as Educator” §§1–2 (pp. 127–36); §§4–5 (pp. 146–161); from §6, the description of the scholar (p. 169, beginning “Science is related to wisdom”—through p. 174, ending “cannot be found in him either.”); §8 (pp. 182–94).
Monday, November 22: **Second short essay** due.


Thursday, November 25: **No class** (Thanksgiving)


Wednesday, December 8: **Final paper** due.