

## Philosophy 190P

### Response/Analysis Paper 2

Due Thurs., October 23rd

#### Instructions

**Note:** this assignment is for students in Group III *only*.

Please respond to the following question in approximately two pages (double spaced). (Needless to say this should be your own original work.)

In §10 of the Sixth Investigation, Husserl discusses a feature which is supposedly common to several situations. For example: (1) thinking “that is my inkpot” (while seeing my inkpot); (2) thinking about my inkpot (“symbolically”), then seeing it; (3) listening to a melody; (4) seeing a carpet which is partly covered by furniture. What exactly are these four experiences supposed to have in common? How are they supposed to be different? How is this supposed to explain what knowledge or (re)cognition (*Erkenntnis*) is? How is it supposed to explain the perception of objects (rather than of sense-data)?